

continuing to be a political prisoner?

LaRouche: Some of them have already done some things. I appreciate that very much. But the most effective action is to broaden the effort that we are carrying out, to gather a major number of forces behind our program. As the crisis deepens, who knows? . . . Many things can happen. We will continue to fight in the same direction. I think that the visit of Amelia Robinson in Italy was important not just for my friends and for me, but also for Italy. One should not underestimate the importance of the reception that Amelia enjoyed at both events, especially in Rimini. It seems that Italy is beginning to take in its hands, in some form, its internal politics and to take a position of dignity and sovereignty internationally also. Probably not since 1976 has there been a visible gesture of this type.

I would like to add a reflection. Last Oct. 12, the world, or at least the civilized part of the world, celebrated the 500th anniversary of the discovery of America by Christopher Columbus. All people of good will celebrated that event. We know that that discovery began in Florence many years before, at the time of the Council of Florence. Then, by the year 1480, Paolo dal Pozzo Toscanelli had constructed the map which guided Columbus. The discoveries in the fields of astronomy and navigation developed largely under the impulse of the Council of Florence (thanks to the outstanding figure of that Council, Nicolaus of Cusa) made possible these voyages and the discovery of new lands. And the purpose of this discovery was evangelization, the idea of bringing the best fruits of western Christian civilization to people in distant parts of the world. Many travesties were done by money-hungry men, by the usurers, but this is the essential thing.

The point which I wish to emphasize is that if this principle of *imago viva Dei* is the creative power of human thought—that spark of creative power that casts man in the living image of the Creator—then this is the greatest force in all of history. And when Italy identifies itself with Christopher Columbus, not because he happened to be of Genoese birth, but because he was an instrument for carrying out a scientific project—a policy of civilization conceived in Italy—then Italy discovers a reflection of its true nature. Just as we, in denouncing the true nature of the Scottish Rite and of the B'nai B'rith, through the campaign against the statue of Albert Pike, perhaps succeed in communicating to the people the truth that lies in history and the truth that is in people's minds. And I think that the great ideas of the Italian Renaissance are the most powerful weapon in the hands of Italy today. Just as our campaign against that statue intends to communicate to the American people an image of the true nobility which lies within the American nation.

Q: Mr. LaRouche, we hope to be able to interview you very soon in our offices in Rome.

LaRouche: *Eccellente, grazie.*

Revival of Friedrich apace in Israel and

by Mark Burdman

On Nov. 13, the London *Times* printed a lurid attack on the late Malcolm X and the Nation of Islam by author Ben Macintyre, written on the occasion of the release of the new Spike Lee film on the assassinated black leader. Macintyre accuses Malcolm X of expressing "racial intolerance" similar to "the fulminations of the Ku Klux Klan"—the white-supremacist terrorist gang created by the Southern Jurisdiction of the Scottish Rite Freemasons and elements of the B'nai B'rith. Macintyre also portrays the ideas of the Nation of Islam as similar to those of the "early German anti-Semites whose racial fantasies laid the groundwork for fascism."

The truth is that Malcolm X (in total contrast to the Klan) believed in the dignity of man as created in the image of God, and was neither intolerant nor anti-white, but simply pro-black. Nor did he ever encourage the lynching of anyone based on skin color—actions which the Klan not only called for, but carried out. Probably not coincidentally, Macintyre's line comes amid a wildly defamatory media campaign attacking the Nation of Islam by the Anti-Defamation League, television, and others in the United States.

What makes the labeling of Malcolm X and the Nation of Islam as fascistic particularly smelly is that Macintyre himself is at the forefront of an effort to clean up the image of the late-19th-century philosopher Friedrich Nietzsche, whose ideas were an important inspiration for fascists of all nations, Italian, German, British, and other.

The whitewash

Macintyre is the author of a book entitled *Forgotten Fatherland*, an account of his visit to the "New Germany" colony in Paraguay that was set up around the turn of the 20th century by Elisabeth Nietzsche, Friedrich's sister, and her husband Bernhard Forster. Macintyre documents the rabidly anti-Semitic ideas of the Forster couple, and the ties of Elisabeth to the Nazi inner circles, which were so intimate that Adolf Hitler came to her funeral in the 1930s.

All that is evidently interesting enough to have merited a two-part BBC-TV documentary. But Macintyre has gone way beyond the contours of his historical travelogue, to engage in special pleading for brother Friedrich. He insists that evil sister Elisabeth systematically distorted her brother's

Nietzsche proceeds United Kingdom

ideas, during the later years of his life when he was ill, and after he had died. Undoubtedly, some tampering did go on. But Macintyre insists that Friedrich, as such, was absolutely *not* a forerunner of the European fascists, but rather a committed conservative philosopher, with admittedly elitist aristocratic views, but favorable to the Jews and extremely wary of German nationalism—in other words, quite a good guy, overall.

Jerusalem Post leads the way

For this latter contention, he was praised in the *Jerusalem Post* of Nov. 5, which reviewed Macintyre's book under the title, "Nietzsche Wrongly Tagged with 'Something Frightful.'" Reviewer Alexander Zvielli wrote: "Macintyre defines Nietzsche as an elitist conservative who opposed equality, democracy and socialism, though both claimed him. He demolished the traditional values of humanism and defended the right to greatness in individuals in the face of mass mediocrity. According to Macintyre, Nietzsche's works do not support Nazism or anything like it. . . . Nietzsche opposed German nationalism and every other mass movement. . . . He loathed anti-Semitism, and clashed with his sister and brother-in-law on this issue." Zvielli praised Macintyre for "showing us how easy it is to distort ideas and make them the servants of greed, ambition, and hateful politics."

In one passage, Zvielli claimed: "Elisabeth was a godsend for the Nazis. She gave them the opportunity to disguise themselves in an aura of intellectual respectability, and to pay their respects to her philosopher-brother—even if, unlike Mussolini, Hitler had never read a single of Nietzsche's works." Aside from the fact that there is massive evidence that Hitler read Nietzsche extensively, including in the trenches during World War I, this contention is fascinating, since it implies that to be a Mussolini-ite Nietzsche-reading fascist is all right, as long as one stays away from the anti-Semitic slants of the Nazis.

On Nov. 8, the *Jerusalem Post* positively invoked Nietzsche again, as the late-19th-century prophet of the future rise of Nazism, in order to point to the dangers of the alleged rise of "neo-Nazism" today. The *Post* quoted Nietzsche from an 1888 declaration: "I consider it a duty to tell Germans for

once how many things they have on their conscience by now. All great crimes against culture for four centuries they have on their conscience. I doubt they will do better in the future. Ah, how I wish I were a *bad* prophet in this case." The paper commented: "He wrote that *before* two world wars—in 1888—the very year that a harmless Austrian nonentity named Alois Hitler fathered the German future. Nietzsche died in 1900, when Adolf was a child, so he never knew what a chilling, almost supernatural, prophetic vision he had conceived as the third Mrs. Alois Hitler was conceiving its fulfillment."

Obviously, Macintyre's whitewashing overlaps, and feeds into, a Nietzsche revival in Israel, which seems more virulent than any neo-Nazi revival in Germany.

The truth about Friedrich Nietzsche

Macintyre's revisionist line on Nietzsche is not only wrong, but is part of an increasingly dangerous and widespread pattern of activity to propagate Nietzsche's ideas. In recent years, Nietzsche Societies have been set up in numerous countries, most notably in the United Kingdom. Then there are the widely circulated Nietzschean posturings of the U.S. State Department's Francis Fukuyama, in his book, *The End of History and the Last Man* (the term "The Last Man" directly taken from Nietzsche). These and other signs overlap the increasingly Nietzschean, might-makes-right content of the policy of the architects of what George Bush labeled the "new world order."

Just as large doses of perfume can't make manure smell like a rose, so all the ideological-philosophical sanitizing can't make Nietzsche into a respectable non-fascist. It would have been impossible for his sister to have "falsified" his writings, since Nietzsche's writings, from beginning to end, were perfectly consistent, and were part of a specific philosophical trend in Europe during the second half of the 19th century. Like the irrationalist composer Richard Wagner and the anti-Renaissance Swiss historian Jakob Burckhardt, as well as Karl Marx from a somewhat different standpoint, Nietzsche was a product of that movement known as "Young Europe," founded by the Italian Giuseppe Mazzini.

Nietzsche's writings show a consistently dionysian, satanist outlook. He wrote with the conscious and impassioned aim of destroying Christianity, the Mosaic-Christian heritage, and replacing this with the (anti-Christ's) irrationalist notion of the will to power. Lawfully, Nietzsche is a harbinger and idol of the "New Age," "Age of Aquarius" counterculture movement.

Three existentialist followers

In this century, Nietzsche has had three principal followers, all out of the same *existentialist* tradition as he, and all emanating out of the same type of Swiss-centered circles in which Nietzsche circulated.

One of these is Martin Heidegger, part-time member of

the Frankfurt School, part-time Nazi ideologue, and part-time lover of Hannah Arendt, guru of the “anti-authoritarian-personality” cult beloved of the counterculture. A second is Karl Jaspers, a one-time Nazi sympathizer whose influence in this century has permeated leading trends of Protestant thought with an irrationalist current of existentialism. The third is Martin Buber, whose Jewish origin prevented him from open embrace of Nazi thought, but who brought philosophical currents consistent with Nazism, via pseudo-Judaic cabalistic irrationalism, into Israel.

The case of Heidegger underscores that the Macintyre

doctrine is a hoax, which can draw upon a certain seeming plausibility only because Nietzsche was clinically insane in the last years of his life. There is a complete coherence between the views of the Nazi existentialist Heidegger and the ideas of Nietzsche. Nietzsche's is the satanic anti-Christ *Weltanschauung* of the Nazis.

So Macintyre is lying, and on several fronts. His sick misrepresentation of Malcolm X and defense of Friedrich Nietzsche suggests that some British influentials are launching a new, specifically *British* fascism—designed, evidently, only with the fostering of the “Great White Race” in mind.

Nietzsche inspired British master-racists

The 19th-century philosopher Friedrich Nietzsche was a crucial source of ideology for the master-race and master-class theories of the British Eugenics Society, the organization inspired by Charles Darwin's relative Sir Francis Galton which provided the institutional “glue” for the fascist eugenics movement internationally, including in the United States and Germany, earlier in this century. This fact provides further insights into the possible motivations behind the pro-Nietzsche propaganda now being circulated in Great Britain by the likes of Ben Macintyre.

In a recently published history of the British Eugenics Society by Pauline M.H. Mazumdar, it is revealed that Eugenics Society influential R. A. Fisher and others were big Nietzsche devotees, who drew great inspiration from Nietzsche's “*Übermensch*” (“Superman”) concept. Writes Mazumdar: “For Fisher, ‘a new natural nobility of worth and birth’ means that it is not we the members of the upper class who are fittest to survive, or even we the members of the Aryan race, but we the members of the Eugenics Society, who will give us Nietzsche's race of *Übermenschen*, beyond-men.

Founding a racial religion

“Fisher had been interested in Nietzsche before he formed the Cambridge Eugenics Society. . . . An interest in Nietzsche was not uncommon among the eugenicists. Maximilian Muegge, a founding member who occasionally lectured for the Eugenics Education Society, wrote in 1909 in the first volume of the *Eugenics Review* that Galton had founded a racial religion: The ideal of the superman would supply the religious feeling of responsibility which would give the science its popular support. Havelock Ellis, another founding member of the *Society*, was also one of Nietzsche's most prolific exponents in Eng-

lish. Ellis found in him both a philosophy and a poetry of eugenics. The library of the Eugenics Society in London contains the early series of Nietzsche translations, and several books on his work. The commentators at this time generally saw Nietzsche as the philosopher of Darwinism and evolution, whose *Übermensch* was the forerunner of a new human race, a master-race.” (One of the bastard offspring of the Eugenics Society was of course the Planned Parenthood Federation of America, founded as the Birth Control League by Ellis's lover Margaret Sanger.)

Mazumdar cites the writings of a “Nietzschean commentator” named Georges Chatterton-Hill, appearing in the *Eugenics Review*. In 1912, Chatterton-Hill wrote: “It is the mass of humanity which is justified by the existence of the over-man who *creates* new values and thus adds to the power of the race. It is just and it is necessary that *humanity should also be made to suffer for the over-man*. . . . The aim, of the modern state, of modern sciences, of everything modern is the greatest happiness of the greatest number, the most vile ideal ever presented to man” (emphasis in original). Chatterton-Hill then quoted Nietzsche directly: “In the whole of Europe, the inferior race has now triumphed, in regard alike to their color and their brachycephalic features and perhaps even in regard to their intellectual and social instincts. . . . The race of the Masters and Conquerors is decaying even in a physiological sense.”

Interestingly, Mazumdar also draws attention to those who have tried to “radically reinterpret” Nietzsche, so as to downplay these uglier elements. She points to the work of Karl Jaspers, who, she says, tried to prove that Nietzsche was an “existentialist,” so as to distance his writings from the Nazis, and to claim that the Nazis had exploited “aberrations” of Nietzsche's writings, from his later years, i.e., Jaspers was doing earlier, what Ben Macintyre is doing today. The fact is, Jaspers, Nietzsche, and the Nazis are all part of the same existentialist-dionysian-irrationalist stew.—Mark Burdman