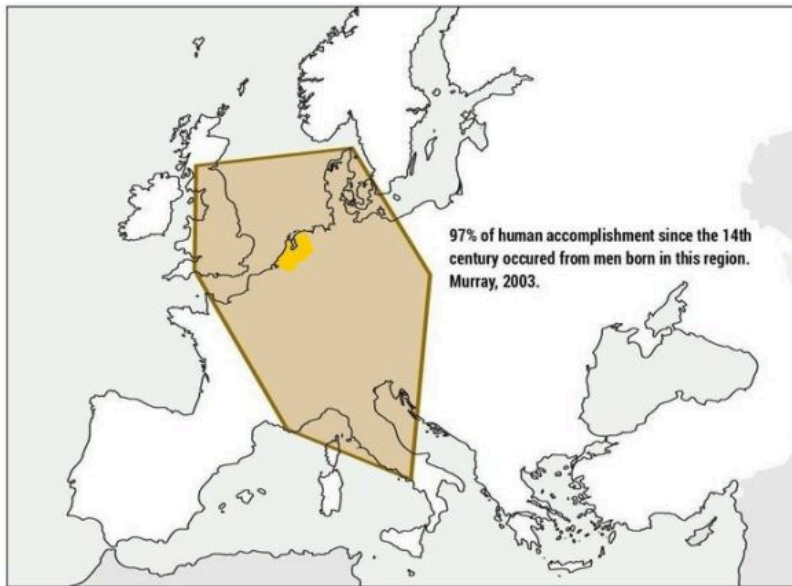


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The Willing Dupes and Traitors of the Flowerman People: The Suicidal White War on Western Civilization

PIERRE SIMON • MAY 9, 2026 • 2,600 WORDS • 123 COMMENTS



He who permits himself to tell a lie once,
finds it much easier to do it a second and third time,
till at length it becomes habitual.

Thomas Jefferson

A major Jewish group evolutionary strategy used to weaken the competitiveness of a majority White society and on a larger scale, Western civilization, is cultural Marxism, a core mechanism that reduces anti-Semitism and enhances Jewish competitive success by breaking the collective resistance and viability of the White race, making it easier to control, exploit, or replace.[1][2]

Its creators insisted on the need to hide the real purpose of their project under the cover of innocent and positive sounding words, respectability, and especially “science,” an indispensable universal method of inquiry, which they have hijacked and corrupted for their own needs.

This racial project is thus forced on the public in a stealth fashion by sophisticated social engineering techniques through education, books, mainstream media, movies, TV series, sitcoms, and government propaganda.

As summarized by archeologist Dr. Timothy Ives, this psychological weapon of mass destruction “was the outgrowth of the anti-empirical Frankfurt school that viewed the role of a scholar as a social critic without the need to validate any of his claims.”[3]

To break the spirit of the White race, in his article *Mass Propaganda in the War Against Bigotry* (1947),[4] Jewish American psychologist Samuel H. Flowerman recommends, and I quote, the “diminishment of cultural pride and self-esteem” and to do this dirty work, the sponsorship of “willing dupes or traitors.”[5][6] But don’t be fooled by the intended “war on bigotry.” This is not a noble effort motivated by a sincere concern to fight racism. As shown in a previous article, [**Moses, the First “Führer” in History: Jewish Racial Consciousness and Supremacism**](#), no one is more bigoted than this subset of Jews, aka the “Flowerman people” in this article.

Schools and universities, which are mostly staffed with White Flowerman-led cultural Marxist ideologues, with some teachers from the Third World, play a huge role in the spreading of this fake war on bigotry.[7] Even pre-school White children are being brainwashed; by the time they finish university, they hate themselves and their race to the point of wanting to destroy their own kind in the following spirit taken from an anonymous meme called “Meanwhile at a Random University.” A “Nazi” in this diatribe is a conservative who doesn’t want the future these ‘Babel stooges’ are preparing; he prefers meat to crickets, he’s for God, reason, freedom, law and order, family, and nation. On the other hand, leftists are programmed to say things like the following:

I hate Nazis, they can’t think for themselves!!! They’re just brainwashed sheep who follow racist dogmas and do everything their shepherd’s command!!! They’re also insensitive anti-Semites, misogynous, bigots, homophobic, fascists and should be all jailed!!!

Auschwitz, slavery, and colonialism are some of the better-known historical mischiefs that serve this purpose. What willing dupes and traitors are teaching in schools about European civilization and its accomplishments is another lesser-known evolutionary strategy used to diminish the cultural pride and self-esteem of the Flowerman people’s main competitors.

To break White man’s will for power and weaken his competitiveness, everything about his exceptional civilization is downplayed and demonized while non-Western achievements are elevated to nonsensical levels “in violation of the most basic protocols of scholarly research, evidence, and standards,” notes Dr. Ricardo Duchesne, former Professor of Sociology at the University of New Brunswick, the author of *Faustian Man in a Multicultural Age*. [8]

A Flowerman Derrida-type of postmodernist rhetoric is routinely used to “confuse, detract from, or avoid facing the overwhelming evidence standing in opposition to their absurd claims,” asserts Dr. Duchesne, “sources are misused, books are misread, the evidence is grossly misinterpreted, facts are concealed, the principles of historical objectivity and respect for

scholarship are trashed in order to enhance the imagined merits of multiculturalism inside European created cultures.”[9]

Darwinian theory and evolutionary psychology are erased from the discourse in an effort to prove that there is only one race, the human race.[10] Egalitarianism being the sacred cow of the “Babel stooges,” obviously, they go to great lengths with this abuse of the historical profession in order to prove with their bogus ideas that all civilizations are equal and that European civilization was not exceptional. As noted by Dr. Duchesne,

What is going on here cannot be attributed to mere empirical incompleteness and understandable errors of judgment. Our students today may be said to be the targets of deep-seated educational efforts to impose a multicultural view of Europe’s history, that is heavily infused with fabrications and the mistreatment of scholarly sources.[11]

To do this dirty job of deconstruction and rewriting of world history in accordance with the interests of the Flowerman people, even though existing research does not validate their perspective, the willing dupes and traitors of this trickery are paid handsomely, covered with laurels and gifts, and awarded with generous research grants. In exchange for betraying their own race, they become the prominent professors at Ivy League universities in the U.S. and at prestigious universities throughout the West; they are given lucrative positions at prestigious think tanks and on the board of large corporations; their books and articles are spread far and wide by the mostly Flowerman-owned publishers and media; these evil dupes of the chosen people are highly praised by their peers who repeat blindly to their students every one of their obvious lies; their opinion is the accepted truth and almost no one dares challenge them without dire consequences for their career and advancement.[12]

Professor Duchesne, for example, a man highly esteemed by his students, the author of several scholarly books, was like all his like-minded colleagues in other universities and in other fields, dragged in the mud and ostracized by his weak and feeble-minded, willing-dupe, traitorous colleagues, and forced into early retirement for criticizing this farce disguised in science.[13]

Pseudoscience is the right term for the kind of science these willing dupes and traitors are professing. They have hijacked science to serve their miscreant needs. True to Lenin’s favourite saying, “The end justifies the means,” these useful idiots forcibly adjust reality to the ideas they want to impose on the world.

So, what is it then about European civilization they want people to believe?

For understandable reasons, from their point of view, they first divided history into two periods, before and after the Western Industrial Revolution of the eighteenth century.

Before the Industrial Revolution

There was nothing exceptional about Europe, so they tell us. It did not possess any cultural attributes that could be contrasted to other world cultures. Many parts of Asia, especially China, had equal if not superior technologies in guns, ships, textiles, metallurgy, and agriculture. The world economy was in fact dominated by China.[14] Moreover, the science of Copernicus, Kepler, Laplace, Descartes, and Bacon had their equivalents in other civilizations — it was a global phenomenon. As for the intellectual movements of Ancient Greece, they originated from Africa and the Near East. In short, according to the “willing dupes and traitors” who profess this fantasy, “the Eurocentric claim that Europe with its exceptional culture and institutions created a higher level of technical and scientific proficiency is no more than a myopic perspective lacking a global vision. ... The major transformations of history are due to world connections and two-way cultural influences.”[15]

Everything until then, so they tell us, was therefore fair and square, everyone had his word to say, and every civilization shared equally in the artistic, scientific, technical, economic, philosophical, and moral advances that were made. If any divergence existed, it was primarily due to different competitive and ecological pressures. From this perspective, what spoiled it all, what made the European civilization different than others happened after the Industrial Revolution.

After the Industrial Revolution

After this crucial turning point of history, so they tell us, Europeans, for some unexplainable reason, lost their mind and started exploring the world and forming colonies here and there in order to plunder the natural resources of these newly discovered territories. “Pale faces” killed, raped, and enslaved the peaceful and noble savages of these regions, aka, the Third World. That’s how they got rich and how they managed to get ahead in all aspects of life. They basically pounced on other cultures and stole everything they had.

In short, if today’s Third-World countries are going nowhere, it’s mainly because the White slave nations emptied it of its lifeblood before building their industrial revolutions on the profits of slavery and then plundering them through colonial exploitation. This is, of course, a fantasy as shown in [**Slavery and Colonialism. Are Whites responsible for the Stagnation of Africa and Blacks in General.**](#)

Races, which are cultural constructs, so they tell us, had absolutely nothing to do with it. There are no innate influences on behaviour, in other words, that could give one race an edge on the others. There is only one race, the human race, and we are all equal under the skin and in the head, according to the willing dupes and traitors of the Flowerman people: “This is so because we say so. There is no need to validate any of our claims. Science is what we choose it to be. And if you don’t like it, we’ll shame you, dox you, send our Antifa attack dogs against you, get you fired from your job, call you a racist, a bigot, an anti-Semite, a fascist, a Nazi, and a White supremacist.” This is, of course, fear-mongering, intimidation, and another fantasy.

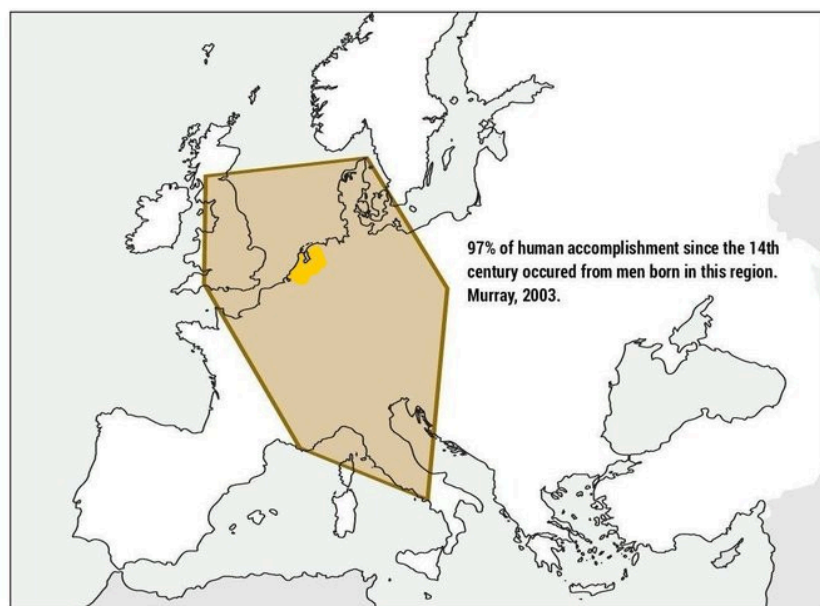
The Role of Biology

Whites are endowed with unique characteristics that demoralized and subdued Whites who think of themselves as the scum of the earth should consider before depreciating themselves and bowing down to Third-World invaders and the willing dupes and traitors of the Flowerman people.**[16]**

Truth be told, Whites “originated and developed all the disciplinary fields of knowledge taught in our universities: archeology, botany, economics, sociology, anthropology, history, biology, chemistry, genetics, physics, geology, philosophy, geography—all of them including theology,” as Dr. Duchesne shows in his most recent book, *Greatness and Ruin*.**[17]**

According to Dr. Charles Murray, the author of *Human Accomplishments: The Pursuit of Excellence in the Arts and Sciences, 800 BC to 1950*:

97% of accomplishments in science, whether measured in people or events, occurred in Europe and North America from 800 BC to 1950. The sheer number of significant figures in the arts is higher in the West in comparison to the combined number of the other civilizations. In literature, the number in the West is 835; whereas in India the Arab world, China and Japan combined, the number is 293. In the visual arts, it is 477 for the West as compared to 192 for China and Japan combined (with no significant figures listed for India and the Arab World). In music, the lack of a tradition of named composers in non-Western civilizations means that the Western total of 522 significant figures has no real competition at all.**[18]**



As Joseph Sobran said in 1997:

Western man towers over the rest of the world in ways so large as to be almost inexpressible. It's Western exploration, science, and conquest that revealed the world to itself. Other races feel like subjects of Western power long after colonialism, imperialism, and slavery have disappeared. The charge of racism puzzles whites who feel no hostility, but only baffled good will, because they don't grasp what it really means: humiliation. The white man presents an image of superiority even when he isn't conscious of it. And superiority excites envy. Destroying white civilization is the inmost desire of the league of designated victims we call "minorities."**[19]**

These are facts you are not allowed to state in universities and schools.**[20]** The willing dupes and traitors of the Flowerman people will not allow it. Why? Stuck on their mantra "race is a social construct," they cannot admit that the European civilization is the greatest civilization the world has ever known precisely because of one word: biology. Races are real, and they are not equal in aptitudes. As shown in the following articles, some races such as the White race are in fact more intelligent, more adventurous, and more creative than others.**[21][22]**

- [Race is Real](#)
- [DeepSeek on Race, Egalitarianism, Jews, the Rulers of the World and the Solution to the Problems They Cause.](#)

"We are indeed," laments Dr. Duchesne, "in the midst of one of the most paradoxical phenomena ever witnessed: the very civilization that insisted more than any other that truthfulness requires impartial reasoning and a 'weight of evidence' approach is now fabricating facts to fit with an ideological agenda."**[23]**

In the end, you could say, as Dr. Duchesne states in his book, *Greatness and Ruin*, that this fabrication of facts is a "deeply embedded expression of the emancipatory project of Western liberalism itself,"**[24]** and you wouldn't be wrong either, if you added, as stated by Dr. Kevin MacDonald and others,**[25][26]** that the emancipatory project of liberalism, which came to fruition in the 1960s, was deeply imbued with cultural Marxism and decisively promoted by its Jewish overlords as Jews rose to elite status throughout the West. They are the "Flowerman people" as described in this article.

Notes

[1] Kerry Bolton, PhD, *The Perversion of Normality. From the Marquis de Sade to Cyborgs, Arktos*, 2021.

[2] Kevin MacDonald, PhD, *The Culture of Critique. An Evolutionary Analysis of Jewish Involvement in Twentieth-Century Intellectual and Political Movements*, 3rd Edition, Antelope Hill Publishing, 2025.

- [3] Cited by Bruce Gilley, PhD, *The Case for Colonialism*, New English Review Press 2023, p. 256.
- [4] Samuel H. Flowerman, PhD, "Mass Propaganda and the War Against Bigotry," *The Journal of Abnormal and Social Psychology*, Vol. 42 (4), Oct 1977, pp. 429-439.
- [5] Andrew Joyce, PhD, "Modify the standards of the in-group: On Jews and Mass Communications," *The Occidental Observer*, January 14, 2020/24.
- [6] Kevin MacDonald, PhD, "Samuel H. Flowerman: Pathologizing White Ethnocentrism in the Mass Media," *Culture of Critique*, work cited, p. 386 to 393.
- [7] Kerry Bolton, PhD, *Revolution from Above. Manufacturing "Dissent" in the New World Order*, Arktos, 2011.
- [8] Ricardo Duchesne, PhD, *Faustian Man in a Multicultural Age*, Arktos, 2019, p. 103.
- [9] *Ibid.*
- [10] Kevin MacDonald, PhD, work cited.
- [11] *Ibid.*, p.104.
- [12] Kerry Bolton, PhD, *Revolution from Above. Manufacturing 'Dissent' in the New World Order*, Arktos, 2011.
- [13] Kerry Bolton, PhD, *The Tyranny of Human Rights. From Jacobinism to the United Nations*, Antelope Publishers, 2022, p. 379-381.
- [14] Ricardo Duchesne, PhD, *Faustian Man*, work cited, p. 75.
- [15] *Ibid.*, p. 105.
- [16] Ricardo Duchesne, PhD, *The Uniqueness of Western Civilization*, Brill, 2011; see also his latest book, *Greatness and Ruin: Self-Reflection and Universalism within European Civilization*, Antelope Hill, March 28, 2025.
- [17] Ricardo Duchesne, PhD, *Greatness and Ruin. Self-Reflection and Universalism Within European Civilization*, Antelope Hill Publishing, 2025, p. 263.
- [18] Charles Murray, PhD, *Human accomplishments: The Pursuit of Excellence in the Arts and Sciences, 800 BC to 1950*, Harper Collins, 2003.
- [19] Gregory Hood, "Resentment and Race," *American Renaissance*, April 13, 2022.
- [20] Ricardo Duchesne, PhD, *Greatness and Ruin. Self-reflection and Universalism Within European Civilization*, Antelope Hill Publishing, 2024, p. 264.

[21] Charles Murray, PhD, *Human Diversity. The Biology of Gender, Race, and Class*, TWELVE, 2020, cited by Ricardo Duchesne in *Faustian Man*, p. 193.

[22] Ricardo Duchesne, PhD, *The Uniqueness of Western Civilization*, Brill, 2011; see also his latest book, *Greatness and Ruin: Self-Reflection and Universalism within European Civilization*, Antelope Hill, March 28, 2025.

[23] Ricardo Duchesne, PhD, *Greatness and Ruin. Self-reflection and Universalism Within European Civilization*, Antelope Hill Publishing, 2024, p. 264.

[24] *Ibid.*

[25] Kevin MacDonald, PhD, *The Culture of Critique. An Evolutionary Analysis of Jewish Involvement in Twentieth-Century Intellectual and Political Movements*, 3rd Edition, Antelope Hill Publishing, 2025.

[26] Kerry Bolton, PhD, *The Perversion of Normality. From the Marquis de Sade to Cyborgs*, Arktos, 2021.

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